

MEDIA RELEASE

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FOR IMMEDIATE RELEASE:

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Title: Susan Ball Faeder Displays Fiber Art in Gallery 255

Town: Lewisburg

Explore the captivating fiber art exhibit of Susan Ball Faeder, featuring techniques of Japanese *sashiko* embroidery, traditional quilting, Japanese *sakiori* rag weaving, and more on display at the Public Library for Union County in Gallery 255 throughout the month of November.

Susan attributes her love for working with threads and needles to her grandmothers. "Both of my grandmothers worked with needle and thread, one a dressmaker and knitter, the other a crocheter. So, if you believe in inherited DNA, there is that connection," Susan revealed. Her early experiences growing up in poverty also propelled her towards creating her own clothing at a young age, even making prom dresses for her high school classmates.

While Susan began her artistic journey with traditional quilting, she soon broke away from the confines of convention and embraced the contemporary quilt movement. Her patterns evolved, becoming more abstract and pushing the boundaries of creativity. Today, her medium of choice remains fabric, thread, and needle - a testament to her unwavering dedication to her craft.

A significant influence on Susan's work is her deep connection to Japan. With 35 trips to Japan, including two on scholarship for study, and 30 as a Tour Leader, she has become an expert in Japanese textiles. Vintage Japanese hand-dyed and hand-woven indigo is her current "palette" of choice. Each piece of cloth carries the spirit of the dyers and weavers of Old Japan, resonating with the rich cultural heritage of the country.

"The thing I am most drawn to in making art is the process itself. For me, the creative process is one of letting go, of letting my intuition and self-sense guide me from start to finish, of listening to myself," Susan shared. Her art is an exploration of self-expression and an intimate reflection of her inner journey.

Susan was invited to be a featured artist at Gallery 255 in August 2019, where she exhibited over 40 fabric works plus the premiere of her unique 100 small handmade cloth amulets which are now published in a charming book by Pretzel City Press (*100 Amulets*, March 2022).

An opening reception for Susan's exhibition will be held on Saturday, November 4, from 2:00 pm to 4:00pm. The reception is open to the public, providing an opportunity for art enthusiasts and the local community to engage with Susan's compelling work.

Artists and organizations are encouraged to apply to exhibit items of artistic, cultural and intellectual interest in the library's gallery and/or display cases. For more information, visit <http://unioncountylibraries.org/displays>.

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